

A woman with long dark hair styled in a braid, adorned with several large pink flowers. She is wearing a white, strapless, form-fitting dress and is holding a black microphone. She is positioned in front of a large, circular stained glass window with intricate floral and geometric patterns in shades of blue, green, and gold. The background is a light, textured wall. A decorative red line with swirls and a leaf-like shape frames the text.

CARLA
CASARIM

CARLA CASARIM – SOUND RIDER



P.A.

Meyer Sound, L'acoustics, d&B, Nexo, Adamsom, EAW, Turbosound, compatible with the show environment, without distortion and homogeneous distribution to the audience, and when necessary systems of delay and front-fill system properly aligned.

Digital mixer, Yamaha PM-5D, PM-1D, CL5, Digico, Soundcraft, Digidesign

Analog mixer, midas xl4, heritage, series five, mh4

1 Graphic equalizer for 31 bands, Klarktechnik, BSS

1 Stereo compressor for PA

in case of analog mixer add:

4 CH Compressors Klark Teknik, BSS, DBX160

4 Effects processors Lexicon, Yamaha, Tc electronics

MONITOR

5 monitors speakers of brands Meyer Sound, L'acoustics, d&B, Nexo, Adamsom, EAW, Turbosound, QSC, JBL

1 Side Fill sistem

For conventional concerts with just one presentation put on the monitor paths on the PA desk, we take only one sound technician who does PA and monitor at the same table.

For shows where there are more presentations (festivals), set up a sound table on stage.

Digital mixer, Yamaha PM-5D, PM-1D, CL5, Soundcraft Vi Si, Roland m480

Analog mixer, midas xl4, heritage, series five, mh4, sm20, sm16

in case of analog mixer add:

6 Channels of EQ grafic Klark Teknik, BSS, DBX

4 Compressor channels of Klark Teknik, BSS, DBX160

4 Gate channels KT, BSS, DBX

4 Effects processors Lexicon, Yamaha, Tc electronics.

BACKLINE

1 Complete Drum, with 3 symbals stands, without symbals

1 Bass sistem Ampeg or GK svt 8 x 10", Hartke System

1 Grand Piano C3 or similar

1 Instrument stand

4 Sheet music stands

*** The minimum time required for sound check is 2 hours, after all connected and tested by the sound company.

INPUT LIST – CARLA CASARIM



Channel	Description	
01	KICK	D112
02	SNARE TOP	SM57
03	SNARE BOT	SM57
04	HI HAT	SM81
05	TON 1	SM 98
06	FLOR TON	SM 98
07	OVER HEAD L	AKG 414
08	OVER HEAD R	AKG 414
09	ELETRIC BASS	DI
10	ACOUSTIC BASS	DI
11	ACOUSTIC BASS	AKG 418
12	PIANO LOW	C414
13	PIANO HI	C414
14	KEYBOARD L	DI
15	KEYBOARD R	DI
16	VOICE CARLA	SM58
17	VOICE 2	UR58
18	STAND BY	SM58

AUX MONITOR LINES

Aux 1 - Carla

Aux 2 - Piano

Aux 3 - Bass

Aux 4 - Drums

Aux 5 and 6 - Side fill

STAGE PLOT – CARLA CASARIM

